

Curriculum Vitae

Sabrina Koh Li-lin

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Bio

Sab Koh is an interdisciplinary artist and educator based in Singapore. Situated between the spatial, performative and textual, Sab's projects and performances are largely collaborative in nature, thus informing her teaching pedagogy as the Associate Dean (School of Fine Art) at Nanyang Academy of Fine Arts (NAFA). Alongside her work in art education, she co-founded *dblspce*, an incubator dedicated to art practice and coaching. She has performed and exhibited at the Bangkok Art and Culture Centre (Thailand), Undisclosed Territory (Solo, Indonesia), Performer Stammtisch (Berlin, Germany), as well as Singapore Art Museum, Esplanade - Theatres by the Bay, and NAFA in Singapore. A recipient of the Kwan Im Thong Hood Cho Temple, Scholarship (Postgraduate), she graduated with a Master in Contemporary Practice from University of Huddersfield, United Kingdom.

Professional Experience

2016 - present Associate Dean and Senior Lecturer, School of Fine Art, Faculty of Art and Design, Nanyang Academy of Fine Arts, Singapore

2015 - 2016 Programme Leader (Degree Studies) and Lecturer, 3D Design Programme, School of Art and Design, Nanyang Academy of Fine Arts, Singapore

2010 - 2014 Lecturer, 3D Design Department, Nanyang Academy of Fine Arts, Singapore

2006 - 2010 Adjunct Lecturer, Nanyang Academy of Fine Arts, Singapore

Education

2009 *Master of Arts in Contemporary Practice*
University of Huddersfield/ Nanyang Academy of Fine Arts (United Kingdom/ Singapore)

2005 *BA (Hons) Fine Art with Contemporary Writing (2:1)* and Best Graduate Award
University of Huddersfield/ Nanyang Academy of Fine Arts (United Kingdom/ Singapore)

2002 *Diploma in Interior Design*, Nanyang Academy of Fine Arts, Singapore

1998 *Diploma in Environmental Design*, LASALLE-SIA College of the Arts, Singapore

Training and Certificates

2022 *Assistant Director Leadership Programme 2022*, Culture Academy, Singapore

2020 *Art, Ethics and Social Change*, University of the Arts London, United Kingdom

2016 *Newfield Asia (Foundations & The Art and Practice of Ontological Mastery, TAPOM)*, Newfield Asia, Singapore

2015 *The AsiaWorks Basic Training* AsiaWorks, Training, Singapore

2014 *Post-Graduate Diploma in Higher Education*, National Institute of Education, Singapore

Coaching

2021 Mentor, *The Advisory Mentorship Programme*, Singapore Coach, *Guidance 2021*, Singapore

2020 Mentor, *The Advisory Mentorship Programme*, Singapore

2016 - present Independent Coach

dblspace

2021 - present *Co-founder, Studio Director and Coach, Singapore*

Featured Coverage

- 2023 *Art event invites you to spend an afternoon with artists in their spaces*, The Business Times (print/online), Singapore
Stop and appreciate the art, The Business Times (print/online), Singapore
In Peninsula Shopping Centre, A Safe Space For Independent Artists To Develop Their Practice, FEMALE Magazine (print/online), Singapore
Archiving The Familiar Faces Of Peninsula Shopping Centre, FEMALE Magazine (print/online), Singapore
Conversation with dblspace, Art & Market (online), Singapore
Where time stands still: S'pore's oldest malls from the 1970s, The Straits Times (print/online), Singapore
- 2022 *We Create Hope*, Episode 1, Marina Bay Sands / Art Outreach, Singapore
- 2021 *Interview with In.visible Space*, Studio Zeros, Singapore
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Solo Showcase

- 2022 *Unsent Letters (exploration)*, dblspace, Singapore
- 2021 *Veiled Intimacies*, dblspace, Singapore
- 2008 *State of Mine*, tickleart(Citylink), Singapore

Performances

- 2023 *Dancing With Their Whispers*, Nanyang Academy of Fine Arts, Singapore
- 2019 *The Travellers in Paradise to Paradise*, Artbox, Singapore
- 2017 *Line Erased*, durational performance, Just Shift: Parallel Showcase to Singapore Biennale, Nanyang Academy of Fine Arts, Singapore
Dream Market, OUTSIDER (Fashion Art Festival), Singapore
- 2014 *Meeting Space*, *da:ns festival*, Esplanade Recital Studio, Singapore
混口饭, Eminent Plaza, Singapore
- 2013 *So You Think It's Easy to Sleep/Talk and Walk?*, Simple Pleasures, NAFA Gallery 1&2, Singapore
- 2012 *The Word*, by Global + Station "s" 跑馬頭 on Facebook, Singapore and Hong Kong
- 2011 一個點半兩個午餐。 2 Lunches at 130pm, by Global + Station "s" 跑馬頭 on Facebook, Singapore and Hong Kong
Our six o'clock 我們的六點鐘, by Global + Station "s" 跑馬頭 on Facebook, Singapore and Hong Kong
- 2010 *Take Me Home*, Undisclosed Territory #4, Padepokan Lemah Putih, Solo, Indonesia
I M Migrating, Foi6 (Future of Imagination 6), Sculpture Square, Singapore
- 2009 *Lee Kwan Wah*, NAFA Campus 1 (Painting Studio), Singapore
- 2008 *The Questioning Room #03*, Asiatopia, Bangkok Arts Centre, Bangkok
The Questioning Room #02, Foi5 (Future of Imagination 5), Sculpture Square, Singapore
Area and Perimeter, The Artists Village, Singapore Art Museum (Courtyard), Singapore
The Questioning Room, IPA, Hildesheim, Germany
Home: a broad question, Performer Stammtisch, Berlin, Germany
- 2007 *Minding My Madness Mind*, "Fetter Field", Esplanade (Forecourt), Singapore
- 2006 *Conversation Between Genesis and Descartes*, "Episode5", Donna Ong's Studio, Singapore
People Are Always Afraid of the Unknown, Not Realizing That Progress and Creativity in Society Can Only Come from Breaking Boundaries, "Fetter Field", Esplanade (Forecourt), Singapore
Silent Dialogue with Bottles II, "World Aids Day", HQ & SVA Building, NAFA Foyer, Singapore

- 2005 *Silent Dialogue with Bottles*, "World Aids Day" (charitable cause for AWARE and AFA), HQ & SVA Building, NAFA Foyer, Singapore
I Don't Want A Man to Need A Woman, "Fever", HQ & SVA Building, NAFA Gallery 3, Singapore
- 2004 *The Groomers*, "Blah blah bah and then some", HQ & SVA Building, NAFA Gallery 1 and 2, Singapore

Group Exhibitions

- 2020 *Oblique* [publication], Nanyang Academy of Fine Arts, Singapore
- 2018 *怀移*, *New Order*, Zarch Architectural Studio, Singapore
- 2015 Eulogy, Onlewo Gallery, Singapore
 The Wardrobe; *Vernacula* (SG50,) Nanyang Academy of Fine Arts, Singapore
- 2014 *Hold Me; Re-inventing the Basics (SingaPlural 2014) @ Robinsons Orchard*, Singapore
 (collectors: Yuki Mitsuyasu, Yuki Mitsuyasu, Collector: Wendy Chua, *outofstock*)
- 2013 *Boutique Kitchen*, Singapore International Furniture Fair 2013, Singapore
阿公阿婆 Collection, The French Bookshop, Singapore
- 2012 *Don't Sit on Me*, Tun Tan Cheng Lock Centre for Asian Architectural and Urban Heritage in Melaka, Malaysia
- 2011 *变态*, *Change*, *The Substation*, Singapore
- 2009 *Necessary Extravagance (The Elephant in the Room)*, NAFA Campus 1, Lim Hak Tai Gallery, Singapore
No Comments, Sculpture Square, Singapore
- 2008 Singapore Contemporary Young Artists, Sculpture Square, Singapore
Preoccupations: Things Artists Do Anyway [publication], Studio Bibliothèque, Hong Kong
 NAFA Fine Art Award, HQ & SVA Building, NAFA Gallery 2, Singapore
- 2007 *MY ARTISTS* [publication], PKW, Singapore
Autobiobliophiles: Artists who make or use books [publication], Studio Bibliothèque, Hong Kong
I Don't Need A Man to Be A Woman #2, La Libreria (Bugis Village), Singapore
- 2006 *WithDrawing*, HQ & SVA Building, NAFA Gallery 1 and 2, Singapore
Txtrapolis: Contemporary Text- Based Art from Singapore, University of Film Centre, Manila
I Don't Need A Man to Be A Woman #3, La Libreria (Bugis Village), Singapore
 Ngee Ann Photography Exhibition (NAPE), Singapore
- 2005 *Txtrapolis: Contemporary Text- Based Art from Singapore* [publication], HQ & SVA Building, NAFA Gallery 2, Singapore
- 2004 *Artchive: The Artist as Collector*, HQ & SVA Building, NAFA BA Studio, Singapore

Published Writings

- 2023 *Precursor*, Nanyang Academy of Fine Arts, Singapore
- 2017-present Vice/Associate Dean Message, SOAD Graduation eCatalogue(s), Nanyang Academy of Fine Arts, Singapore
- 2017 *Foreword* for Ink and Mind Exhibition, Nanyang Academy of Fine Arts, Singapore
Foreword for Sculpture Show, Nanyang Academy of Fine Arts, Singapore
Making Space, Body As Woman,
<https://www.thisisliveart.co.uk/resources/catalogue/making-space-body-as-woman/>, Singapore
- 2008 *Web and Publication: Singapore Contemporary Young Artists*, Singapore
Conversation Between Heart (Interior Design) and The Body (Architecture), Singapore Architects vol. (SA246), Singapore
How Does An Interior Architect Structure A Private Space for An Artist? Singapore Architects vol. (SA2.45), Singapore
Artists' Private Spaces, The Substation Magazine (online), Singapore
First Date Last Match, The Substation Magazine (online review), Singapore
Workspace *craze@ aquent office, ish* (pageone publishing), vol.6.1, pp140
Curvaceous courage: The Argent, *ish* (pageonepublishing), vol.5.5, pp143

Art museums and contemporary culture: what is at stake? in *Artizen* (Singapore Art Museum)
Hotels of the New Millennium, edited, pageone publishing
China Style: From Past to Present, edited, pageone publishing

Presentations and Readings

2023 Performance, *Arts and Design Practice Research Exchange (ADPRex)*, Singapore
2021 Keynote Speaker, *Yishun Innova Junior College Online Career Symposium*, Singapore
2008 Artist Talk, IPAH, Hildesheim, Germany
2006 Poetry Recital (Co-organizer) *ContraDiction2- A night with Gay Poets*, Mox, Singapore
Poetry Recital/ *Glossolalia*, (GOH), Victoria Junior College, Singapore
Poetry Recital/ *Coffee & Books*, Starbucks (Suntec City Tower 2), Singapore
2005 Artist Talk/ *Txtrapolis: Contemporary Text- Based Art from Singapore*, HQ & SVA Building, NAFA Gallery 2, Singapore
Poetry Recital/ *ContraDiction- A night with Gay Poets*, Utterly Art, Singapore
Artist Talk/ *Rojak#3*, No.3 Starlight Road/ 7213, Singapore

Grants and Scholarships

2007 Kwan Im Thong Hood Cho Temple, Scholarship, Singapore
2004 Lee Foundation, Bursary, Singapore

Awards and Honours

2008 Water Award, *Drained (We Can Never Be A-part)*, NAFA Fine Art Award, HQ & SVA Building, NAFA Gallery 2, Singapore
2006 Most Highly Commended (Photography), *Almost Literally*, 25th UOB Painting of the Year, Esplanade
2005 Best of Show, Nanyang Academy of Fine Arts, Singapore

Media Coverage

2022 Journey Through Time, The Straits Times, Singapore (print)
2017 Art, modelling and exhibitions: Singapore talent comes to Jurong at the Outsider Festival, Singapore (online)
2016 Singapore's Visual Artists (Directory), National Arts Council, Singapore (publication)
2016 CARPE DIEM, Insight Profile, British Council, Singapore (publication)
2014 Don't Trash That, OKTO Channel, Singapore (broadcast)
2008 *Home: a broad question*, Performer Stammtisch, Berlin, Germany (publication)
Power to the young artists, YOUTH.SG, Singapore (online)
Txtrapolis, WKRZ 91.3FM Pop Art radio interview, Singapore (radio)
2005 "World Aids Day (performance art) with AWARE," The Straits Times, 2 Dec, Singapore (print)

Volunteer

2014 *Ladies and Gentlemen* Collection, Contribution to Boys' Town and AG Home, Singapore
2013 *英雄就美*, Christmas Edition, Donation to Assisi Hospice, Singapore
2012 *With Love*, Christmas Edition, Charity to Animal Lovers League, Singapore